

NATIONAL GALLERY OF ART
Center for Advanced Study in the Visual Arts

Wyeth Lecture in American Art

Reversing American Art

JENNIFER L. ROBERTS

Harvard University

Wednesday, November 20, 2013 • 4:30 pm

East Building Auditorium
Fourth Street and Pennsylvania Avenue NW
Washington

Jennifer L. Roberts is Elizabeth Cary Agassiz Professor of the Humanities at Harvard University, where she has taught since 2002 in the department of the history of art and architecture and in the program in American studies, of which she is now chair. She received her AB from Stanford University (1992) and her MA and PhD from Yale University (2000). From 2000 to 2002 she held the Carole and Alvin I. Schragis Postdoctoral Faculty Fellowship at Syracuse University.

Within an art history recently influenced by assumptions about the virtuality, ephemerality, and conceptual transcendence of images, Roberts' work has consistently sought to return attention to the material eloquence of art. Her books include *Transporting Visions: The Movement of Images in Early America* (forthcoming, 2014); *American Encounters: Art, History, and Cultural Identity* (2007), coauthored with Angela Miller, Janet Catherine Berlo, and Bryan Jay Wolf; and *Mirror-Travels: Robert Smithson and History* (2004). She also curated and wrote the catalogue for an exhibition at the Harvard Art Museums entitled *Jasper Johns/In Press: The Crosshatch Works and the Logic of Print* (2012). This project sparked her interest in the broad cultural and philosophical implications of the physical operations of printing—reversal, layering, incision, contact—and led to the research for her book in preparation, tentatively titled “The Printerly Intelligence of American Art.”

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